



Please indicate how much (or little) the Podcasts Project contributed to your learning with regard to the following objectives:

	Lots	Some	About the same as before completing the project
Ability to recognize, analyze, and deploy conventions of the self-help genre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ability to recognize, analyze, and deploy conventions of podcasts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ability to synthesize ideas about form and genre to create a new media object (your podcasts)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ability to put theoretical concepts and arguments to use in analyzing cultural/media objects (group podcast)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Familiarity with tools, technologies, and procedures of creating a podcast (Zoom, Audacity; planning, recording, audio editing, preparing show notes)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

As compared to a more conventional assignment structure during the final part of the semester **(i.e., two short papers or one long paper)**, I would evaluate **the podcast project** as follows:

	More than 2 short or 1 long paper	About the same as 2 short or 1 long paper	Less than 2 short or 1 long paper
Time commitment of the Podcasts Project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Usefulness of the Podcasts Project to me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enjoyability of the Podcasts Project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

What did you like best about the Podcasts Project?

What would you suggest to improve the Podcasts Project? What do you wish were different about it?

Do you think the instructors should assign podcasting projects in future courses? Why or why not?

